Framing Social Issues for Public Understanding and Support

Uniting For Early Childhood Bismarck, ND August 5-6, 2008



Diane Benjamin & Jane Feinberg FrameWorks Institute

© 2008 FrameWorks Institute

Goals for This Presentation

- Review the research and theory that support Strategic Frame Analysis.
- Review eight "Framing Lessons" to improve communications about social issues.
- Set the stage for further learning about ECD messaging.

Why Does Communications Matter?

- It determines the public agenda.
- It directs the thoughts and actions of policymakers and influentials.
- It defines issues as public or private.
- It primes people for action or disperses accountability.
- It propels social movements.

What is Communications?



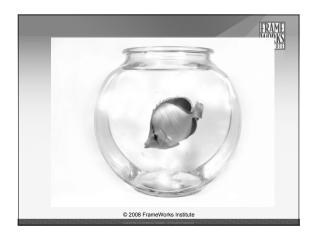
- Speech to civic group
- TV interview
- Report
- Editorial/article in newspaper
- Fact Sheet
- Brochure
- Web Site
- Etc. © 2008 FrameWorks Institute

What do we know about how WRKS communications works and how people think about social issues?

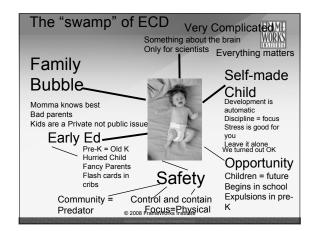












_ FRAME
Typical morning news lineup will
Topics: Banter
Weather
Banter
Traffic
Car accident 1
Car accident 2
House fire
Local trial
Banter
Local Sports scores
Project for Excell

The Pictures In Our Heads: WIRK The Stories On Our Local Screens
What topic takes up 30% of time in morning newscasts, and 15-20% of evening/late night newscastsmore than any other single topic?
Data from <i>The State of the News Media 2006</i> Project for Excellence in Journalism © 2008 Fj ournhäldsmiostj iute



Therefore...

- Persuasive communications cannot depend on simply putting information in front of people
- Issue awareness is not the (only) goal
- Communications must change the lens through which they see the information

© 2008 FrameWorks Institute

13

To change the lens, we have to understand how people process information



- People are not empty vessels; the mind is a swamp of hypotheses based on prior knowledge, experience and expectation
- These "schemata," or frames, are activated when confronted with new or novel information

© 2008 FrameWorks Institute

14

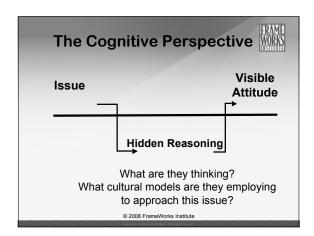
To change the lens, we have to understand how people process information

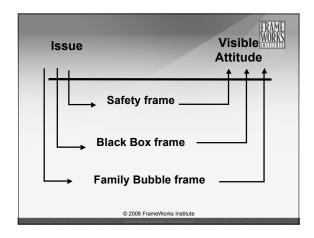


- Frames are stubborn they often persist even in the face of evidence to the contrary. WHY?
- Understanding is theory-based, not databased; frame-based, not fact-based.

© 2008 FrameWorks Institut

15





The Perspective We Bring (Strategic Frame Analysis)

 People get most information about public affairs from the news media which, over time, creates a framework of expectation, or dominant frame.

The Perspective We Bring (Strategic Frame Analysis)

 Over time, we develop habits of thought and expectation and configure incoming information to conform to this frame.

© 2008 FrameWorks Institute

The Perspective We Bring (Strategic Frame Analysis)

 People use established mental shortcuts to make sense of new information.

© 2008 FrameWorks Institute

The Work We Undertake with Policy Experts, Advocates and Scientists

- Annie E. Casey Foundation/ Kids Count how to improve the status of children in 50 states
- Endowment for Health in NH, The California Endowment, California Wellness Foundation, St Luke's Health Initiative in AZ– how to change the public conversation about health care reform
- National Scientific Council on the Developing Child – how to close the science-policy gap for young children

© 2008 FrameWorks Institute

21

The Work We Undertake with Policy Experts, Advocates and Scientists



- · Union of Concerned Scientists/Suzuki Foundation (CA) – how to get people to understand global warming and its implications
- W. K. Kellogg Foundation how to make the food system sustainable and healthy; how to increase public support for rural policies; how to talk about food and fitness
- · Variety of funders How to have a more productive conversation about race

© 2008 FrameWorks Institute

The Questions We Ask



- How does the public think about a particular social or political issue?
- Are there habits of thinking that are strongly entrenched, automatic?
- How do these default patterns influence and constrain public choices?

© 2008 FrameWorks Institute

The Questions We Ask



- How do these default patterns diverge from expert or scientific understandings of a problem, its causes and consequences?
- How are these default patterns reinforced or contested by advocates, journalists?
- How can an issue be communicated to evoke a different way of thinking, one that illuminates alternative policy choices?

The Question You May Be Asking:



How is this communications approach different from all other communications approaches?

© 2008 FrameWorks Institute

25



Different Approaches Promote Different Narratives About Solutions to Social

Problems

Social Marketing: Tell/teach/empower parents and kids to just say no, use peer pressure, etc.



Strategic Frame Analysis:
Expose the system of
distribution that targets
youth and explain the need
for laws to protect young
people from exploitation by
irresponsible industries

2008 FrameWorks Institut

27

Strategic Frame Analysis: The methods we employ



Descriptive

- Identify the dominant themes in public thinking (meta-analyses of public opinion research)
- Identify frames in public use (media content analyses; content analyses of advocates' materials)
- Confirm and analyze effects of dominant frames (cognitive interviews, focus groups)

© 2008 FrameWorks Institute

Strategic Frame Analysis: WORKS The methods we employ



Prescriptive

- · Test potential reframes (focus groups)
- Develop simplifying models/metaphors to refocus, distill expert knowledge ("Simplifying Models" research)
- Test promising reframes against controls to discern their impact on policies (priming survey)

© 2008 FrameWorks Institute

What is a Frame?



■ The way a story is told - its use of values, context, metaphors, numbers, visuals, tone and messengers - that triggers the schema or cultural models that people use to make sense of their world.



10

Building Effective Frames



Frames "fill in" missing information.

- √ What is this about?
- √ What is the problem?
- √ Who is responsible?
- √ What are the solutions?



© 2008 FrameWorks Institute

Why doesn't the Public take responsibility for social problems?

- People are selfish, small-minded, uncaring.
- It's a cognitive rather than a moral failure they don't understand what their responsibility could be.

Our perspective

© 2008 FrameWorks Institute

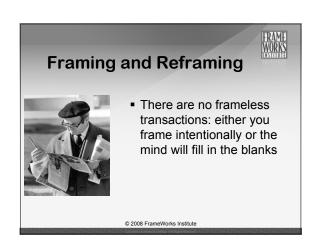
Framing and Reframing

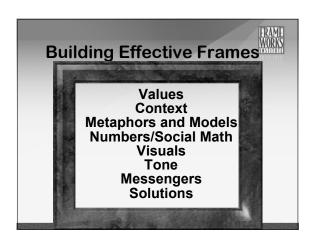




 When communications is inadequate, people default to the "pictures in their heads"







Consistent Frame Challenges



- Little picture

- → Big picture
- Individuals
- Ecologies
- Self-limiting
- Problem definition as individual
- character, behavior Information is only

answer (no agency)

- Problem definition is conditions affecting choices

Social cause + effect

 Engagement with policies can propel change

© 2008 FrameWorks

Framing Lesson #1: **Order Matters**

© 2008 FrameWorks Institute

Order Matters



- · Rebutting is NOT reframing.
- · Once a frame is established, it will crowd out subsequent frames.
- · You shouldn't repeat a bad frame or wait to kill it off.
- · Don't lodge your reframe in the last paragraph FrameWorks Institute

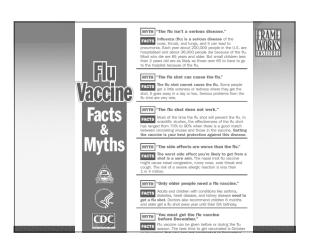
Order Matters



"A debate is mounting over the causes of a tide of juvenile brutality that has terrorized the nation since 1985. Some of the nation's most influential crime experts blame "super-predators" - young people predisposed to violence because of generations of poverty, fatherlessness, drug addiction and neglect. But a growing number of scholars believe the real culprit is the profusion of lethal weapons in the hands of children.

("Teen Crime: 'Predators' or Guns at Fault?" June 3, 1996, St. Paul Pioneer Press (MN)

© 2008 FrameWorks Institute



"Myth and Fact" Doesn't

- People misremembered the myths as true
- · Got worse over time.
- Both older and younger readers made mistakes.
- · Attributed false information to the CDC.

"Myth and Fact" Doesn't Work

- Denials inherently require repeating the bad information, which can paradoxically reinforce it.
- · It is better to make a completely new assertion with no reference to the original myth.

(from Persistence of Myths Could Alter Public Policy Approach, Shankar Vedantam, Washington Post, September 4, 2007)

© 2008 FrameWorks Institute

Framing Lesson #2: **Priming With Values Matters**

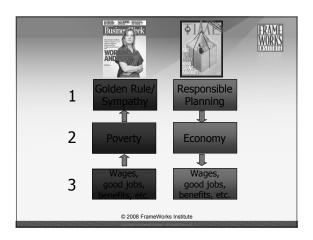
Priming with values matter

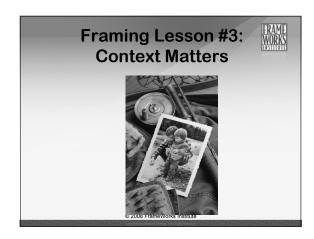
start • Level One = **Values**, e.g., fairness, opportunity, interdependence, responsible management

Level Two = **Issue-categories**, e.g., health, education, the environment, the economy

FINISH • Level Three = Specific policy issues, e.g., EITC, universal Pre-K, expanded SCHIP, rural development









Context	Matters WRK	
EPISODIC FRAMES	THEMATIC FRAMES	
lens = telefocus	lens = wide angle	
© 2008 FrameWorks Institute		

Different Stories Set up RAME WORKS **Different Solutions**



EPISODIC FRAMES

THEMATIC FRAMES

- Individuals
- Issues
- Events
- Trends over time
- Appeal to consumers
 Appeal to citizens
- Private
- Public
- Better information
- Better Policies
- Fix the person
- Fix the Condition

Framing research shows that a human interest story alone, especially the more vivid and detailed it is, will not lead people to conclude that a policy solution is required for an entire population. More than likely, the case study or example will be interpreted as tragic or regrettable and worthy of sympathy or charity but without extension to public policy.

© 2008 FrameWorks Institute

Many Face Street as Chicago

NYT 8/7/03

Sheba Lovia Hinkle, 33, moved into Wells in 1991 and was evicted a year later because of her boyfriend's drug dealing. But she stayed, shuttling with her six children among friends' apartments in the low-rise walkups that make up this sprawling development on the South Side.

And then there is Austin, 44, a heroin addict who grew up in Wells and recently hijacked a vacant unit. These illegal residents, along with many legal tenants who have large families with special needs or who have violated their leases, are among hundreds who could soon end up homeless as the housing authority's halfempty buildings are demolished to make way for mixed-income developments.

© 2008 FrameWorks Institute

Among about 2,000 legal residents, one in five have lease violations -- household members whose names are not on the lease. Others have families too big for the new development's units. One is Vickie Foxx, 31, who lives with her seven children in a five-bedroom spread. She has no desire to leave. "I've been here all my life -- I like my lakefront," she said. "That's where my family moments are at."

A half-step up from the squatters is Ms. Hinkle, who has spent more than a decade bunking with friends but is established enough to teach dance at the recreation center. The woman whose apartment she is sharing expects to get her Section 8 voucher and move out within a couple of months, leaving Ms. Hinkle and her six children, who survive on \$650 a month in food stamps, without somewhere to sleep. "I don't know what tomorrow holds," she said. "I feel like good things come to those who wait I feel like it may be my turn."



The Henry Horner Mothers Guild

- FRAME WORKS
- How did they anticipate the swamp?
- How are the women framed?
- How do the metaphors assign responsibility?

© 2008 FrameWorks Institute

Framing Lesson #4: Metaphors and Models Matter

Translating Expert Knowledge

- ► Experts often assume the public shares their understanding of HOW a problem works
- ► Experts assume an understanding of the relationship between cause and effect
- Unless the mechanism of problems is made explicit, people default to their pre-existing cognitive models

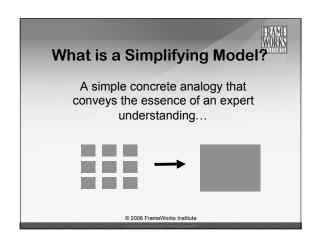
Metaphors and Models Matter

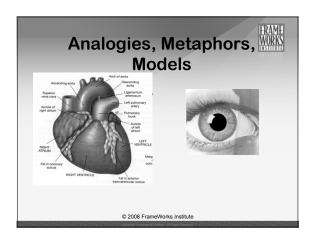
- "Simplifying models" convey the essence of an expert understanding into easily accessible analogies.
- When people understand HOW something works, they are better inoculated against SPIN.

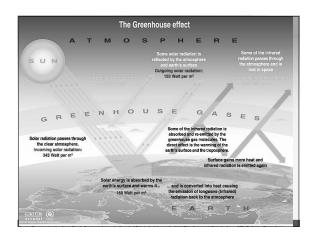
© 2008 FrameWorks Institute

Metaphors and Models Matter

 Simplifying a complex problem by use of an analogy helps people understand new information in a context they already know as familiar.









Metaphors and models will be a character and models teach the mechanism

- Scattered or complex info picture
- Opens the door to new information
- Lasting knowledge vs transient arousal
- Causally connects humans to the problem

© 2008 FrameWorks Institute

Framing Lesson #5: **Social Math Matters**

What is "social math"?

Social math is a way to explain complex data and large numbers so that people can easily understand and remember it by creating visual pictures in their





© 2008 FrameWorks Institute

Using Social Math



- To compare the size of two things
- To make an abstract issue more concrete
- To create relationships between familiar and unfamiliar objects or issues

© 2008 FrameWorks Institute

With Social Math



While most Americans expect their standard of living to increase over time as their wages rise and savings accumulate, the assets of the least affluent dropped by almost half between 1983 and 2001. Instead of the water level in the harbor rising gradually to lift all boats, the 40% of American households with the least resources to start with found their boats high and dry.



Without Social Math Between 1983 and 2001, the net worth of the least affluent 40 percent of American households fell by almost half. Today, 20 percent of children in the United States live in households at or below the federal poverty level. Between 1983 and 2001, the net worth of the least affluent 40 percent of American households fell by almost half.

What We Are Using Social Math to Do

- Keep the focus on the trend, but eliminate confusing list of statistics which invokes both crisis and naturalism.
- Introduce a simple, well-known metaphor about the economy ("a rising tide lifts all boats") that is descriptive of the problem and inclusive of all Americans.

Framing Lesson #6: Tone Matters HANNED INNIVERSITY RENNIDT SCHOOL OF GOVERNMENT RENNIDT SCHOOL OF GOVERNMENT RENNIDT SCHOOL OF GOVERNMENT RENNIDT SCHOOL OF GOVERNMENT RENNIDT SCHOOL OF GOVERNMENT

Reasonable or Rhetorical?

- Reasonable mode: more open to new information and to problem-solving.
- Rhetorical mode: more overtly political or ideological. Reminds people of their hardened positions and political identities.

How Reasonable Tone Works

When people are presented with a reasonable discussion of the problem, its causes and the potential solutions, they are much better at listening to and using new information.

© 2008 FrameWorks Institute

How Reasonable Tone Works

Their "Villager" instincts kick in and they begin thinking about how to solve the problem rather than how to identify the hidden agendas of the messengers. Engaging Americans in "can do" thinking is especially effective.

How Rhetorical Tone



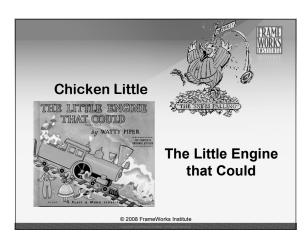
- Works
 Rhetorical tone communicates the frame "politics as usual."
- There are very few positive frames associated with politics.

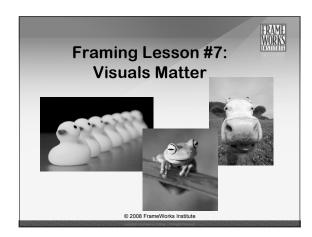


How Rhetorical Tone Works



- Using a rhetorical tone communicates that this is about the old political game of them vs us.
- In order for your audience to decide how to process your communication, then, all they have to do is decide whether or not they agree with you.

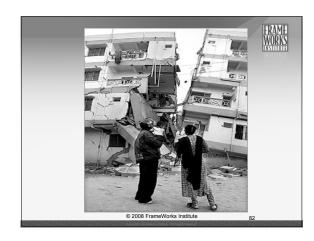


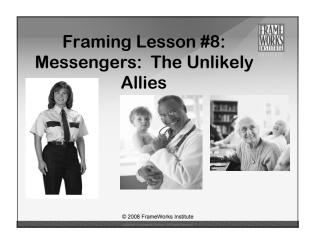


Visuals and Messengers WAR

- •Visuals should support, not undermine, your frame.
- Who is in the picture?
- Do they say "systems" not "sympathy"?







Messengers Matter



- Use "Ordinary People"
- Use Unusual/Unexpected Allies
- Use spokespeople not perceived as having a vested interest
- Make sure messengers are briefed and prepared

Consistent Problems in Framing

- Under-reliance on values to prime perspective or limited set of values (sympathy, charity, consumer/selfinterest, crisis).
- Focusing first or exclusively on individuals.

© 2008 FrameWorks Institute

Consistent Problems



- No mental short-cut or organizing principle, or ineffective one; nothing new or memorable transmitted.
- Over-reliance on numbers as tools of persuasion

© 2008 FrameWorks Institute

Consistent Problems



- Lack of attention on explaining how the problem works, on causal stories and mechanisms.
- Insufficient emphasis on problemsolving and solutions, or too little too late.

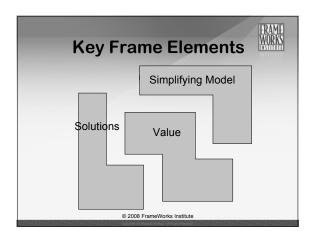
What Must Our Communications Convey?

- Provide strong alternative way of seeing the problem, prime it with values
- Resist temptation to make sympathy/charity/crisis the motivation
- Appeal to people as problem solvers

© 2008 FrameWorks Institute

What Must Our Communications Convey?

- Make the system the problem, not the people
- Surface solutions high in the message
- Don't shame, blame, guilt-trip, factionalize or partisanize



_	
٠,	

www.frameworksinstitute.org
(c) FrameWorks Institute

This presentation was developed for individual use and cannot be represented, adapted or distributed without the express written permission of the FrameWorks Institute.

All images in this presentation are licensed for the purpose of this presentation only and may not be reproduced elsewhere.